

SPECIAL Thanks

CSJ Center for Reconciliation and Justice Recognition Committee

Doris Baizley
Claudette Des Forges, CSJ
MaryAnne Huepper, CSJ

Linda Bannister
Abbie Robinson-Armstrong
Judith Royer, CSJ

Special thanks to our LMU awardees for sharing their lives and work with us, and the wonderful artists, writers and actors who are telling them.

SPECIAL THANKS ALSO TO:

Bryant Keith Alexander
Judith Scalin
Eugene Brancolini
Dean Shane Martin
Jordan Gadd
Michael Horan
Victor Gold
Jennifer Eich
Scott Wood

Robert Caro, SJ
Joanna Carroll, CSJ
MaryAnne Huepper, CSJ
Sheila Weisenberger
Richard Rocheleau
Kevin J. Wetmore
Jeanine Connor
Judy Delavigne
Nestor Periera

Stage/Production Managers

Aisling Galvin
Parisa Loftis

Visuals/Sound Design

Aisling Galvin

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The CSJ Center for Reconciliation and Justice presents a Dramatic performance of:

CSJ Center Hidden Heroes Recognition Ceremony and Dramatized Narratives Presentation

So that all may be one...

One performance only

Saturday, October 24, 2015

2:30 PM Murphy Hall, Burns Building, LMU
Followed by Reception - Dunning Courtyard

LMU|LA
CSJ Center for
Reconciliation and Justice



CSJ CENTER HIDDEN HEROES

Recognition Ceremony and Dramatized Narrative Presentation

- 1. KRISTA CHINCHILLA, "Looking in the Eyes of God"** by Catharine Christof
Performed by Catharine Christof, with David Johann Kim
- 2. ERNIE ROSE, "Those Unrecognized"** by Brian James Polak
Performed by Jim Holmes
- 3. ARTEMIO LUIS-LOPEZ, "Help to Everybody"** by David Johann Kim
Performed by David Johann Kim and Company,
Translator Guillermo Aviles-Rodriguez
- 4. PAM RECTOR, "The Service Artist"** by Linda Bannister
Performed by Catharine Christof, with Heather Gottlieb, David Johann Kim
and Julianne Homokay
- 5. VLASTA LEBO, "Communicatin' with People"** by Doris Baizley
Performed by Julianne Homokay
- 6. GABRIELA DEMATTEIS, "Using Art to Expose Injustice"** by Heather Gottlieb
Performed by Heather Gottlieb with Jim Holmes, Julianne Homokay and
David Johann Kim

PRESENTATION OF THE MEDALLIONS

RECEPTION

Please join in celebrating the those recognized and meet the company for a reception in the courtyard.



Become a partner
in the mission
of reconciliation
and justice



CSJ CENTER FOR RECONCILIATION AND JUSTICE MISSION STATEMENT

The CSJ Center for Reconciliation and Justice offers a forum for dialogue, a place of education and a resource for reflective action, to promote unity among all persons and with God. The Center gives tangible witness to the presence and tradition of the Sisters of St. Joseph of Orange at Loyola Marymount University and in a wounded world in need of compassion and healing.

COMPANY

Bios

GUILLERMO AVILES-RODRIGUEZ is a first year PhD student in the UC Los Angeles's School of Theatre Film and Television and a lecturer in the Chicana/o Studies Department at California State University, Northridge. He holds a BFA from the University of Utah and an MFA from UC San Diego. Guillermo grew up in Watts and holds the distinction of being the first Chicana/o to ever graduate from the Actor's Training Program at the University of Utah. He has authored two Student Discovery Guides commissioned by Center Theatre Group: "En un sol amarillo" and Culture Clash's "Palestine, New Mexico." He has translated texts by Mexican, Bolivian and Argentinian playwrights and his study of theater has taken him all over the Americas and to Cuba where he conducted research and directed in 2001. His latest published article "Theatre and Transit: A Transit-Oriented Site-Specific Triptych" is featured in the latest issue of TheatreForum.

JUDITH ROYER, CSJ is Director for LMU's CSJ Center for Reconciliation and Justice and Professor of Theatre at LMU where she is producer/director for the Playwrights Center Stage new plays series. She has worked as producer, director and dramaturg with new play development programs sponsored by the National Endowment for the Arts, Playwrights Theatre, The Mark Taper Forum, Southern Repertory Theatre, Theatre Gallery in Los Angeles, of which she was founder and former artistic director, and a series of Oral Histories/Documentary Theatre projects with seniors, cancer survivors, veterans and other community-based groups. Royer is a founding member of the Association for Theatre in Higher Education (ATHE); former chair of that organizations Playwrights Program and its current New Plays Production Coordinator; Past-Chair for the Kennedy Center American College Theater Festival's Region VII Playwrights Program; recipient of the 2008 ATHE Outstanding Teacher of Theatre in Higher Education, Kennedy Center Gold Medallion for contributions to new plays and playwrights and the 2012 Milan Stitt Award for her work as a playwriting mentor and teacher.

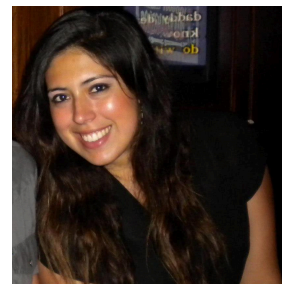
RECIPIENTS

Bios



NORMA BOWLES is an education, theatre artist, collaboration facilitator, and the Artistic Director of Fringe Benefits, which she founded in 1991. She has conducted residencies in "Theatre for Social Justice," acting, *commedia dell'arte* and new play development with community organizations, universities, and theatres throughout the United States, as well as in

Australia, Brazil, Canada, Spain and the United Kingdom. Bowles earned a B.A. in Masked Performance at Princeton University, and an M.F.A. in Directing at the California Institute of the Arts. She edited both of Fringe Benefits' play anthologies, *Cootie Shots: Theatrical Inoculations Against Bigotry* and *Friendly Fire*, and co-edited *Staging Social Justice: Collaborating to Create Activist*, an anthology of essays about Fringe Benefits' collaborative devising process. Bowles is a recipient of PFLAG/LA's "Oscar Wilde Award," "for promoting tolerance through original theatrical productions," Cornerstone Theater Company's "Bridge Award" for "building bridges within and between communities," and the Association for Theatre in Higher Education's first "Award for Leadership in Community-Based Theatre and Civic Engagement." She has enjoyed teaching Acting, Theatre and Social Change, Children's Theatre, and Voices of Justice at LMU since 2012. Her Fringe Benefits/LMU student teaching artists have won numerous awards for their work designing and facilitating year-long theatre activism residencies.



KEA JOSE

RECIPIENTS

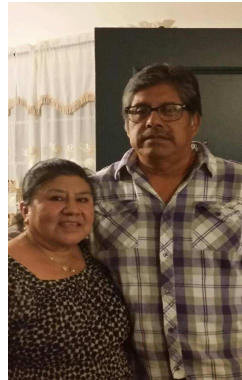
Bios



VLASTA LEBO is retiring this year as Executive Assistant to the Dean of Loyola Law School where she has been employed since 1992.

Vlasta has organized the Law School's First Friday Mass and Guest Speaker Program for the last ten years and has also presided over the international academic programs in Costa Rica and Beijing.

She is currently working full time as a grandmother to her beautiful new grandson, Luca.



ARTEMIO LUIS-LOPEZ has been a custodian at LMU for the past nine years. He is a helpful, supportive and cheerful presence on the 4th floor of University Hall every weekday.

In the nomination of Artemio for a Hidden Hero Recognition, he was described thus: "No job is too taxing; nothing is inappropriate or to be avoided. In sum, he fulfills his custodial position with humility, with evenhandedness, and a strong sense of the need to do unto others as he can."

Artemio came to Southern California from Tlacolula, MX in 1975. Of all the jobs he has had, LMU is his favorite. Artemio lives in Los Angeles with his wife and son and in his own words - "That's the most important thing - my wife and my son.

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JULIANNE HOMOKAY began her career as a performer following a BA in Theatre from Point Park University. After a year in the Pittsburgh cast of *NUNSENSE*, many silly theme park shows, dinner theatre gigs too scary to mention and a stint in a hen suit, Julianne turned her focus to writing, completing an MFA at the University of Nevada Las Vegas. Credits include Venus Theatre, Mill Mountain Theatre, the Fulton Theatre, American Theatre of Actors, the Blank, the William Inge Center, Ensemble Studio Theatre, the John F. Kennedy Center, SkyPilot Theatre, North by South Theatre Los Angeles, Whitefire Theatre, the 2014 GLO Festival, *The Late Late Show* on CBS, and several oral history projects for the Bellarmine Forum and CSJ Center for Reconciliation and Justice at Loyola Marymount University. She is published by Original Works, Meriwether, McGraw-Hill, 10-Minute-Plays.com and Arizona State University. Currently, she serves as Managing Director of North by South, works as a musician at the Parish Church of St. Mark in Glendale, CA, and is represented by the Robert Freedman Dramatic Agency. Julianne is an Active Member of the Dramatists Guild of America.

DAVID JOHANN KIM is an LA based writer, director, actor, and teacher. He founded Horizon Children's Theatre (Artist in Residence for the Kenney Center's IMAGINATION CELEBRATION). He directed *The Baby Dance* at the Lounge Theatre, Hollywood. As a filmmaker, David's long form short film *Lossed* received worldwide distribution. As an actor, he has performed at regional theatres on both coasts including: NY Theatre Workshop, Berkeley Rep, La Jolla Playhouse, The Huntington Theatre, Lincoln Center Institute, Syracuse Stage, La Mama NYC, El Teatro Campesino, The Magic Theatre and NYS Theatre Institute. David received critics choice awards for his performances in John Steinbeck's *East of Eden* and Han Ong's *Reasons To Live* as well as for *Neil LaBute's Bash* directed by Les Waters. David's play *Pang Spa/Half Enough* about a Korean American family 25 years after the LA riots is near completion. He received his MFA in Acting from UC San Diego.

BRIAN JAMES POLAK is originally from New Hampshire. His plays include *Henry and the Hippocampus*, *War Profits*, *moments before medicine*, *Underground*, *Welcome to Your Life Jiro Yamaguchi*, *Tales from Tent City*, and others. Several of his one-acts have been published in Smith & Kraus's *Best 10-minute Plays* anthologies. Additional publications include a short story and a play by Commonplace Books and embarrassing childhood poetry in *Mortified: Love is a Battlefield*. His play *Henry and the Hippocampus* was awarded The Kennedy Center's Jean Kennedy Smith Award and was a recent O'Neill Playwrights Conference semi-finalist. His play *War Profits* was awarded The Kennedy Center's John Cauble Award for One-act Plays. He's been a Guest Playwright with the Association of Theatre in Higher Education as well as Loyola Marymount's Playwrights Center Stage. Brian is a member of The Playwrights Union, The Dramatists Guild and The Antaeus Playwrights Lab. He received his MFA from the USC School of Dramatic Arts. During the day he works as the Marketing & Communications Manager for The Theatre @ Boston Court in Pasadena.

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CATHARINE CHRISTOF after graduating from LMU, Catharine moved to the UK and studied at Cambridge University. She then received an MFA from the Bristol Old Vic Theatre School and joined the Royal Shakespeare Company as an actress. Catharine also holds an MA(Hons) from the University of Kent in *The Study of Mysticism and Religious Experience* and has completed her PhD in Religious Studies, where she has been exploring spiritual experiences in theatre. As a volunteer teacher for the International Association of Human Values, Catharine teaches breath work and meditation on campus at LMU, at St. Monica's Church and as part of the Prison SMART programme, at the California Institute for Women, in Chino. Catharine recently presented her research at the *British Association for the Study of Religion* Conference in the UK; her research is being published by DISCUS, a peer review religious studies journal. She is an Adjunct Professor in the Theatre Arts Department here at LMU.

HEATHER GOTTLIEB graduated with her Theatre degree from LMU this past May! She's currently figuring out how to "adult" while pursuing her artistic passion. Recent writing credits include "Eulogies" (New Works 2015) and "A Chronically Homeless Man Meets The Three Little Pigs" (Artists Speak 2014). Recent acting credits include *Hamletmobile* (Hollywood Fringe 2015), *Grotesque Playground Injuries* (P. Kooch Thesis), and *The Maids* (Del Rey Players). She'd like to thank Judith and Dorie for their continued support and mentorship.

JIM HOLMES is a member of the Department of Theatre Arts faculty teaching *Acting for the Camera, Auditions and Cold Reading, Voice Over Techniques for the Actor and Scene Study*. As a professional actor and director for the past 30 years Jim has consistently worked in Film, Television and Theatre. He has appeared in multiple TV programs, most notably, *NYPD Blue, Judging Amy, Entourage, Boston Legal* and he played Dr. Arthur Welton in *24* Season six. He was a series regular on Showtime Networks *Bedtime Stories* and Fox's *Fashion House*. His film credits include Disney's *Confessions of a Shopaholic* and *Beauty Shop* alongside Djimon Hounsou and Queen Latifah. He most recently appeared in *Transformers 2*. Recent television appearances include *NCIS, Mom, Vegas, Harry's Law, The Middle, Switched at Birth, The Mentalist, Castle, The Crazy Ones* and *Mad Men*. He has had multiple national contracts for television commercials and was the signature voice for Radio Shack from 1997-2006. He holds an MFA from California Institute of the Arts.

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PAM RECTOR The Founder and Director of the Center for Service and Action at Loyola Marymount University is a lifelong advocate for social justice with special interest in immigration reform, educational equity for all and working toward a justice system focused more on rehabilitation than retribution. Her work as a counselor and administrator in the Lennox School District for 17 years and her work with a wide variety of organizations and schools during the last 16 years at LMU keep her energized for collaboration with community partners and LMU colleagues.

As the Co-Founder of the El Espejo mentoring program, she is committed to developing college readiness programs. She served and currently serves on several boards including St. Margaret's Center, Lennox Math Science and Technology Academy, Green Dot Public Schools, the Ignatian Volunteer Corp, the Center for Ignatian Spirituality and she served as President and member of the National Alumni Association for LMU. Pam holds a BA in Psychology, MA in Counseling and a M.Ed. in Educational Administration, all from Loyola Marymount University. Pam's daughter Grace and extended family make for a life filled with joy.



DR. ERNEST ROSE is Professor of Special Education in the Department of Educational Support Services and Professor of Educational Leadership in the Department of Educational Leadership, School of Education, Loyola Marymount University. He is Director of the School's doctoral program in educational leadership for social justice. He teaches courses focusing on transformative leadership for school achievement, the foundations of special education, inclusion, transition, and special education research. Dr. Rose has been the director of six

U.S. Department of Education funded projects in the areas of special education and drug free schools and communities and is currently the senior consultant on two special education grants funded by NIH and NSF. He has written numerous articles and book chapters on issues related to children and adults with disabilities, and is the co-author of *Growing Up: The Transition of Students with Disabilities to Adult Life*, published by Pearson. The text was recently translated into Korean for the growing market in transition planning in that country. Dr. Rose has also been a frequent presenter at national education conferences, and he has

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won a citation for his excellence in teaching. Prior to his current positions, Dr. Rose was Senior Vice President and Chief Academic Officer at Loyola Marymount University from 2005 to 2010 and he has served as Dean of the School of Education and Human Development and Professor of Education at the State University of New York at Binghamton from 2000 to 2005. From 1994 to 2000 he was Dean of the College of Education and Human Services and Professor of Educational Foundations at Montana State University-Billings. He was Associate Dean of that College from 1992 to 1994. Prior to holding these positions, he was an Associate Professor of Special Education at Northern Illinois University and the Chair of the Special Education faculty. He also served as the Director of Planning and Evaluation for the North Central Regional School District from 1975 to 1979. Dr. Rose earned his doctorate in educational administration (1984) and master's degree in special education (1978) from the University of Utah. He holds a bachelor of arts degree in political science (1970) from the University of California at Santa Barbara.

Dr. Rose is married to Linda Rose who retired from LMU after serving as a counselor in the Career Development Services Center. They have a daughter, Sunny, who is married and lives with her family in Santa Fe, New Mexico.

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DORIS BAIZLEY is a founding member of LA Theaterworks. Her plays *Mrs. California*, *Shiloh Rules*, *Tears of Rage*, and *A Christmas Carol* have been produced in many U.S. regional theaters. Recent documentary plays are: *One Day/Sarah House*, winner of a 2009 Santa Barbara Independent Press Award for playwriting; and *SEX STING*, winner of the first Guthrie Theatre/Playwrights' Center Two-Headed Challenge grant. With Judith Royer at Loyola Marymount University she has collaborated on group projects including: *ON THE FRONT LINE: 3 Generations of Soldiers' Voices*, *HIDDEN HEROES: In Service to the World*, and "Voices of Justice," a documentary play-writing program. She is story editor for the documentary films: *Emile Norman, by His Own Design* (PBS, 2010) and *We Still Live Here! As Nutayanean*, winner of the 2011 Full Frame Documentary Festival Inspiration Award and the 2011 Telluride Moving Mountains Award, (PBS, 2011).

LINDA BANNISTER, professor of English at Loyola Marymount University, has a Ph. D. in Rhetoric, Linguistics, and Literature from the University of Southern California and was the inaugural holder of The Daum Professorship, an endowed chair at LMU. Bannister co-wrote and produced the world premiere run of *Turpentine Jake* at the Del Ray Theatre in LA, which was nominated for two 2009 NAACP Theatre Awards, winning one. *Turpentine Jake* is a 2011 publication of the Marymount Institute Press. Bannister and Hurd have also co-authored an award-winning short film based on *Turpentine Jake*, "Poet of the Swingin' Blade," which was invited to nine film festivals and won Best Message Film at the San Diego Film Festival 2007 and The Fort Omaha Film Festival and Conference 2009. Dr. Bannister is also an Advisory Board Member of the CSJ Center for Reconciliation and Justice.

So that all may be one...

